

Improvisation mit der Tönen des A-Dur-Dreiklangs

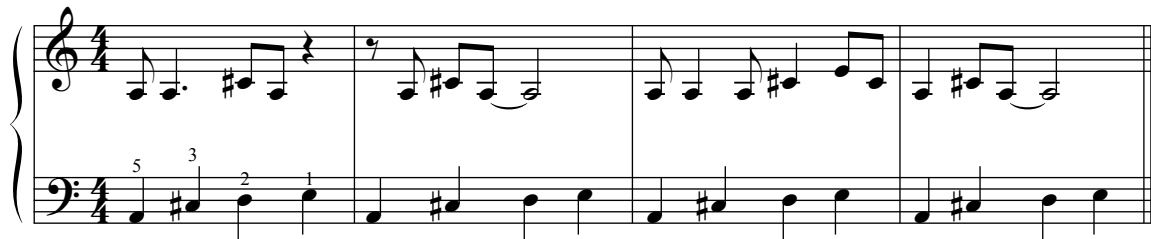
Grundstellung 1. Umkehrung 2. Umkehrung



The diagram shows three positions of the A major triad (A, C#, E) on a grand staff. The first position (Grundstellung) has the root A in the bass and E in the treble. The second position (1. Umkehrung) has the root A in the treble and E in the bass. The third position (2. Umkehrung) has the root A in the treble and C# in the bass. Fingerings are indicated by numbers 1-5 above or below notes.

Die Begleitung in der linken Hand besteht aus den Akkordtönen A, C#, E plus der Quarte D. Dieser Ton ist ein Durchgangston zwischen zwei Tönen des Akkords.

Improvisation mit der Grundstellung



The notation shows a four-measure exercise. The right hand plays a melodic line starting with a quarter note A, followed by eighth notes C# and E, and a quarter rest. The left hand plays a steady accompaniment of A, C#, E, and D in a quarter-note pattern.

Improvisation mit der 1. Umkehrung



The notation shows a four-measure exercise. The right hand plays a melodic line starting with a quarter note C#, followed by eighth notes E and A, and a quarter rest. The left hand plays a steady accompaniment of A, C#, E, and D in a quarter-note pattern.

Improvisation mit der 2. Umkehrung



The notation shows a four-measure exercise. The right hand plays a melodic line starting with a quarter note E, followed by eighth notes A and C#, and a quarter rest. The left hand plays a steady accompaniment of A, C#, E, and D in a quarter-note pattern.

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